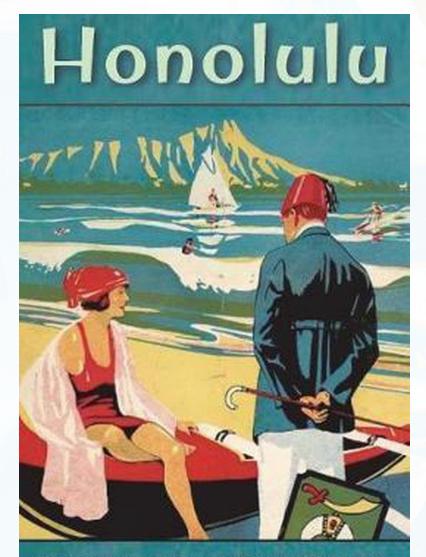
Reviews

The short story called "Honolulu" is, unsurprisingly, set in Honolulu, the capital of the Hawaiian Islands. It tells the reader about the misfortunes of Captain Butler, who is introduced to the narrator by their mutual friend. The ending, traditionally, is quite original and provides food for thought by making us guess what Somerset Maugham wanted to tell us, the audience, which is always an asset for any piece of art be it a painting or a film, in my opinion.

"Honolulu" by Somerset Maugham is an unusual story, which is filled with eccentricity and singular freedom that he explores substantially in this work. As usual, the author manages to meet our secret needs but not expectations. The main reason why one's interest may be piqued is the fact that there is magic included in addition to an original love story. Overall, an enchanting story with innumerable undertones that is definitely worth reading.

W. Somerset Maugham has become somewhat of a quality sign, when it comes to discussing short stories and novels. And this particular one has enough sparkles to light a fire even in a heart or head of experienced readers. The story is mostly about Captain Butler, who went through adventures which would be enough for the whole life or even two.

The author discusses serious topics, such as love, human's fate and superstition, but avoids metaphors that are difficult to understand. He uses simple concepts, characters that are close to regular people. Thus, making the story a must-read, which will take you one evening to read, but will incomparably greater impact your life.



Somerset Maugham's Classic Short Story

"Honolulu" is a short story by William Somerset Maugham, who ventures to conduct an immersive trip to Honolulu, which is the capital city of Hawaii. The author has left an exceptional and invaluable literary legacy as he has achieved a goal to deviate from the general trend of idealizing the indigenous lands. By contrast, he strives to draw a line between a combination of expectations and perceptions and harsh reality, which is highly likely to turn out to be completely opposite.

Maugham reveals the essence of everyday life and interpersonal relationships Honolulu via introducing a huge variety of illustrative episodes, devoted to either love affairs or practicing witchcraft. The text is filled with dialogue so as to give a vivid image of the exotic area.

All in all, I would highly recommend giving a try at reading through this spectacular story. Not only does it break down prejudices about seemingly enigmatic lands, but it is also bound to astonish even the most seasoned readers by the sharp plot and dynamic development of the events. At the same time, a sense of mystery and a sudden final part will ensure a pleasant pastime.

The author narrates about the mysterious power of dark magic and sorcery which only faith and love could defeat, but as usual the final point of the story doesn't meet our expectations and makes us doubt about the sincerity of feelings that we have believed in throughout the whole story.

In my opinion, it is a very illustrative story that makes us think about the value of faith in magic and the power of love. To sum up, I would definitely recommend reading this masterpiece, because as the author says at the very beginning the best journey is "that you take at your own fireplace" that is why we don't need to go to Honolulu.

In "Honolulu" W. Somerset Maugham claims that "The wise traveller travels only in imagination", but he mentions that there is a special type of countries which must be obligatory visited to experience "the inevitable disillusionment", which will give "a singular spice". Honolulu turns out to be such a place for the author. Then we hear the name of the capital of Hawaii, we imagine a wonderful and tranquil story, but actually the author retells a horrible story about a mysterious accident, which was told to him by Captain Butler. The story is about love, magic and one death.