A / an, the and zero article 1

A	We usually use the when we talk about — things which are unique; that is, there is only one of them (or one set of them): the world the sky the atmosphere the sun the ground the climate the horizon the human race the environment the travel industry the Internet
	general geographical areas with the as in: the beach the town the sea(side) the land the country(side) (where 'the country' or 'the countryside' means 'the area where there are no towns')
	the past the present the future
	Note, however, that some nouns like this can be used with zero article (i.e. no article) to refer to a concept in general: Climate is one of the many factors involved in changing farming methods. (or The climate)
	 These flowers grow best in sandy soil and sun. (= sunshine) In autumn the temperature difference between land and sea decreases. (or the land and the sea)
	If we want to describe a particular instance of these we can use a / an. Compare: I could see the plane high up in the sky. and
	When I woke up there was a bright blue sky.What are your plans for the future? and
	She dreamt of a future where she could spend more time painting.
В	We can use the when we make generalisations about classes of things using singular countable nouns. (See also Unit 47A.) Compare the use of the and a / an in these sentences: The computer has revolutionised publishing. (this refers to computers in general) but not A computer has revolutionised publishing. (computers in general have done this, not an
	individual computer) The computer is an important research tool. and A computer is an important research tool. (this statement is true of both the general class and the individual item)
	As an alternative to the + singular countable noun we can use a plural countable noun to talk about a class of things:
	Computers are an important research tool.
	Note that if the is used with plural and uncountable nouns we refer to a specific thing or group: The computers have arrived. Where shall I put them?
	The music was wonderful. I could have listened to the orchestra all night.
	When we define something or say what is typical of a particular class of people or things, we generally use a / an rather than the:
	 A corkscrew is a gadget for getting corks out of bottles. A garden is there to give you pleasure, not to be a constant worry.
С	Some nouns can be used uncountably when we talk about the whole substance or idea, but countably when we talk about an instance or more than one instance of it. When these nouns are used countably we can use a / an (and plurals). Compare:
	I don't drink coffee. and Would you like a coffee? (= a cup of coffee)
	He shook with fear. and He has a fear of heights.
	There are many other nouns like this, including conversation, grammar, importance, iron, pleasure, shampoo, sound. Some of these nouns (e.g. grammar, iron) have different meanings when they are



Complete both sentences in each pair using one word from the box. Add the or a / an in an appropriate place. A

Ĺ	be	ach	future	past	world				
1	a	l think	the best A	ustralian	wine is as	good as any	in		
	b		hild, Dariya ifferent fro		-		ravelling fo	orward in time to	
2	а	If we a	are elected	, we will b	ouild our p	olicies on th		elief that our purpose is to create short-term goals for ourselves.	
	Ь	Altho		rrent fina	ncial posit	ion is worryi	_	re many new orders for our produc	:ts
3	а						han things	that happened recently.	
								that never really existed.	
4		If you			_	_		oat to deserted on or	ne
	b		Mum and [ing most c		_	_	y. The wea	ther's wonderful and we're	
Uı	_	erline 1	he correc	t or more	likely ans	wer. If both	answers a	are possible, underline them both	h.
	W	_	ome stran				the custor	mer / a customer in the other day	
2			-				have little	e impact on government policy.	
								German engineer Gottlieb Daimler.	
	Tŀ		ision / A te			-		re than any other modern	
5			paign agai ooker / a sn		ng in publ	ic places arg	ues that its	s harmful effects are not confined	
			he senten e correct p			s from the b	ox. Use ea	ach noun twice. If necessary, inse	rt
	co	nversa	tion g	rammar	iron	pleasure	sound		

1 My sisters were clearly having / serious conversation so I didn't like to disturb them.
2 It now gives me great to introduce that marvellous ventriloquist, Marco Lutman.
3 As we walked through the rainforest we heard we weren't expecting – the ring of a mobile phone.
4 The failure to teach in schools has affected people's ability to write well.
5 Most red meat is relatively high in travels at different speeds, depending on the temperature of the air.
6 travels at different speeds, depending on the trains are clean and punctual.
8 I have of English printed in 1890 on very thin paper.
9 Although he's got he never seems to use it. His shirts are always creased.
10 As she walked into the party, ceased and everyone in the crowded room stared at her.



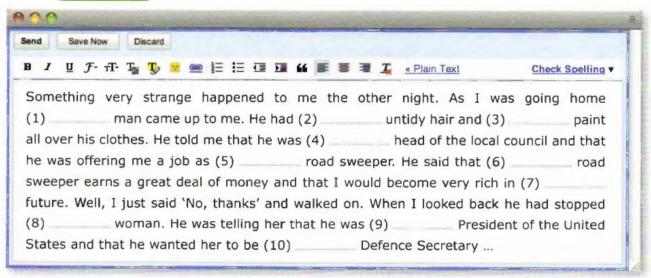


Unit A / an, the and zero article 2

A	We use a / an to say what a person's job is, was, or will be: She was a company director when she retired. Against her parents' wishes, she wants to be a journalist. However, when we give a person's job title, or their unique position, we use the or zero article (i.e. no article), not a / an. Compare: She's been appointed (the) head of the company. and I'm a production manager at Fino. (= there may be more than one production manager) After the position of, the post of, or the role of we use zero article before a job title: Dr Simons has taken on the position of Head of Department.
В	We usually use zero article (i.e. no article) before the name of an individual person or place. However, we use the − ☆ when there are two people with the same name to specify which one we mean: ☐ That's not the Stephen Fraser went to school with. but compare 'There was a Stephen Fraser in my class.' (= a person named Stephen Fraser) ☆ when we want to emphasise that the person we are referring to is the most famous person with that name. Used this way, the is stressed and pronounced /ði:/: ☐ Do they mean the Neil Armstrong, or someone else? ☆ with an adjective to describe a person, or another noun which tells us their job: ☐ the late Michael Jackson ☐ (the) artist Joseph Turner ('the' is sometimes left out, particularly in journalism) ☆ when we talk about a family as a whole: ☐ The Robinsons are away this weekend.
c	Note that a / an, or sometimes zero article, is used with a name when referring to the particular excellent qualities of the person named: Majid plays tennis well, but he'll never be (a) Roger Federer. We also use a / an when we refer to an individual example of a product made by a particular manufacturer (e.g I've just bought a Mercedes) or a work by a particular artist (e.g. Do you think it could be a Van Gogh / a Rembrandt?). You can use a / an before a person's name if you don't know the person yourself. Compare: Dr Lee is here for you. (= I know Dr Lee) and There's a Dr Amy Lee on the phone. (= I haven't heard of her before) Do you want to talk to her?
D	In stories and jokes in conversation, this is commonly used instead of a / an to introduce a new person or thing. Using this highlights the person or thing as the topic of what is to come next: As I was walking along, this spider (= a spider) landed on my head, and This man (= a man) goes into a chemist and he says
E	We use the before a superlative adjective (the biggest, the most expensive, etc.) when the superlative adjective is followed by a noun or defining phrase: He is the finest young player around at the moment. However, we can often leave out the, particularly in an informal style, when there is no noun or defining phrase after the superlative adjective. Compare: A: Why did you decide to stay in this hotel? B: It was (the) cheapest. and It was the cheapest I could find.

- 461 If necessary, correct any mistakes in these sentences. If they are already correct, write ✓. A-C
 - 1 She was determined to be author one day.
 - 2 She recently became the minister in the new government.
 - 3 A: What make is your computer? B: It's Mac.
 - 4 I found myself talking to George Clooney! Not George Clooney, of course, but someone with the same name.
 - 5 I didn't even know Clara was interested in art until I heard that she owns Van Gogh.
 - 6 I've been offered the position of Director of Personnel.
 - 7 We're going on holiday with Nielsens.
 - 8 He's really keen on athletics. He likes to think of himself as the Usain Bolt.
- 46.2 Put a / an, the or zero article (–) in the spaces. Give all possible answers. A-C
 - 1 I'm ____ marketing adviser at Unifleet.
 - 2 Leon's manager of his local football team.
 - 3 She has been appointed Minister for Industry.
 - 4 A special award was given to ______novelist Ian McMurphy.
 - 5 Let me introduce you to Georgia Rossi.
 - 6 We met our good friend Eliza Borg when we were in Malta.
 - 7 When Lucia was young she knew Picasso.
 - 8 Linda Green is outside. Do you want to see her?
- 46.3 If the italicised the can be left out of these sentences, put brackets around it. 📵
 - 1. It's the best ice-cream I've ever tasted.
 - 2 Rodrigo's boat wasn't the most elegant in the harbour, but it was certainly the biggest.
 - 3 I thought the second competitor was the best, even though he didn't win a prize.
 - 4 This is by far the most valuable painting in the collection.
 - 5 A: Why did you ask Martina to go first? B: Because she's the oldest.
 - 6 Sapphires occur in a variety of colours, but blue ones are the most valuable.
 - 7 The Pacific is the biggest ocean in the world.
 - 8 It's supposed to be the oldest post office in the country.
- Complete the email with a / an, the, zero article or this. Give alternatives where possible.

 Units 45 & 46



	16 C							
A	We can use a pattern with it as the object of a verb where it refers forward to a clause. It can sometimes be followed directly by a that-, if- or when-clause after can't bear, hate, like, love, resent and can't stand, and by an if- or when-clause after dislike, enjoy, prefer and understand: I hate it that you can swim so well and I can't. (not I hate that you can swim) We always enjoy it when they stay with us. (not We always enjoy when they)							
	Some verbs can be followed by it and a that-clause, particularly in spoken English, or directly by a that-clause without it: You've just got to accept (it) that Emil's gone and won't be coming back. Also: admit, deny, guarantee, mention							
	Many other verbs that can be followed by a that-clause or wh-clause are not used with it in this way I can't remember when I last saw her. (not remember it when) Also: argue, discover, emphasise, notice, predict							
В	With other verbs used to indicate how we see a particular event or situation, it is followed first by an adjective or noun phrase and then a that-clause, to-infinitive clause, or clause beginning when: Officials said they believe it unlikely that any lasting damage to the environment has been done. (or they believe it is unlikely that; not they believe unlikely that) When we use leave and owe (= have a responsibility to) with it we can use to somebody + to-infinitive after it: Don't bother to arrange anything. Just leave it to me to sort out.							
С	 She owed it to her parents to do well at college. With the verbs accept, regard, see, take (= interpret something in a particular way), or view we use + as + noun (or adjective) + clause: We see it as an insult to have received no reply to our letter. I take it as encouraging when students attend all my lectures. 							
D	It is / was no vs There is / was no Here are some common expressions including It is / was no and There is / was no:							
	 It's no secret that he wants a new job. It's no surprise that his latest film has been so successful. It's no use telling me now. I needed to know a week ago. It's no good getting angry. That won't help solve the problem. It's no coincidence (or accident) that they left the party at the same time. It's no longer necessary to have a visa to visit the country. There's no denying that he's intelligent. I'm afraid there's no alternative (or choice) but to ask her to leave. There's no need to explain how it works; I'll read the manual. There's no point in buying an ice-cream maker unless you plan to use it a lot. There's no question of agreeing to his demands. There's no reason to be pessimistic. There's no chance of finding a cure if we don't fund more research. 							
	The sentences with It is / was no have alternatives in which the that-, -ing or to-infinitive clause is placed at the front, but the sentences with There is / was no do not. Compare: It's no secret that he wants a new job. (or That he wants a new job is no secret.) and There's no denying that he's intelligent. (but not That he's intelligent is no denying.)							

Complete each sentence with an appropriate form of a verb from the box. If necessary, add it.

	can't bear leave			discover prefer	enjoy reme	find mber		
1	Sho can't			ple criticise		nd sho gots v	ory upset	
							and white and	not colour.
							'll try to rearrar	
				-	_		in the match.	8-11
				was on the		-		
							e in a cold clim	nate.
	-						if	
				to the child				
				withdraw fro				
0		a priv	vilege to ha	ve known M	ark Jennings	i.		
th	e speech he rite what h	e expande e said.	ed the note	es beginning	I + (verb) +	• it as, us	to the board o	
	and the same		- Constitution	ome – mana	0 0			
	I take it	as a g	reat honou	ir to be as	ked to beca	ome managi	ing director o	
2	part of m	y role -	significantl	y reduce Re	xco's carbo	n footprint	– next 5 years	(see
3	necessary	evil - so	me people	- may redu	ındant – in	next year		(ассер
4	important managers		tions with v	workforce -	make availa	ible informa	ation –	(view
5	unaccepta	ble – mo	dern comp	oany – exclu	de workford	e – major d	decision-makir	ng (regard
6	C		-l (1 6		·	(take
			for product	ipany – supp ts	oliers of raw	materials		,
C	omplete the	sentenc	es with an	appropriate	it or the	re phrase	e from section	D opposite.
Su	iggest alter	natives w	here possi	ble. D				
1	It's no c	oinciden	that k	Carlsbad has	won the ice	hockey tour	rnament for the	e last three
	years. It is a	very rich	club and it	s training fa	cilities are e	xcellent.		
2				n out in the				f finding it.
							one in the offic	
4	I know your	exam re		_		, ,	getting depr	
				time to mer				y you
	shouldn't b	e playing	tennis agai	n by the sum	nmer.			, ,
6		erry isn't	running be	cause of the		.114.12		but to drive
7			pos	sible to buy t	tickets at the	e theatre. Yo	ou have to buy	them online.
R	Bungee jum	ning mig						

Unit

3	Focusing: it-clauses and what-clauses
A	Focusing with it-clauses We can use an it-clause with be to focus attention on the information that immediately follows it + (be). A sentence like this is sometimes called a cleft sentence. The clause after the it-clause (usually a that-clause) contains information that is already known or considered to be less important: Lea bought the car from Olav.' 'No, it was Olav that bought the car from Lea.' I don't mind her criticising me, but it's how she does it that I object to. It was to show how much I cared for her that I bought her the necklace.
	We sometimes use which or who instead of that; when and where can also be used, but usually only in informal English; and note that how or why can't replace that: Karl was always there to help her, and it was to him that / who she now turned for support. Ida's seriously ill in hospital.' 'But it was only last Sunday when / that I was playing tennis with her.' It was in Warsaw where / that the film was made. 'Was it by cutting staff that he managed to save the firm?' 'No, it was by improving distribution that he made it profitable.' (not how he made it profitable.)
В	Focusing with what-clauses We can also use a what-clause followed by be to focus attention on certain information in a sentence (= another form of cleft sentence). This pattern is particularly common in conversation. The information we want to focus attention on is outside the what-clause. Compare: We gave them some home-made cake. and
	What we gave them was some home-made cake. We often do this if we want to introduce a new topic; to give a reason, instruction or explanation; or to correct something that has been said or done. In the following examples, the information in focus is in italics: What I'd like you to work on is the revision exercise on the website. Isa arrived two hours late: what had happened was that his bicycle chain had broken. We've only got this small bookcase – will that do?' 'No, what I was looking for was something much bigger and stronger.'
	We can often put the what-clause either at the beginning or the end of the sentence: What upset me most was his rudeness. or His rudeness was what upset me most. To focus attention on an action performed by someone, we use a sentence with what + subject + do + be + to-infinitive clause. We can't use an it-clause to do this (see A):
	Luis lost his job and was short of money, so what he did was (to) sell his flat and move in with his brother. (not so it was (to) sell his flat that he did.)
С	The pattern in B is only usually used with what-clauses . Instead of placing other wh-clauses (beginning how , when , where , who , why) at the beginning of the sentence we prefer to use a noun which has a meaning related to the wh-word (e.g. reason rather than why ; place rather than where)

followed by a that- or wh-clause. Here are some examples:

The only reason (why / that) I left the party early was that I was feeling unwell. (rather than
Why I left the party early was)

- The place (where / that) you should play football is the playground, not the classroom.
- Somebody (who / that) I enjoy reading is Peter Carey.
- The time (when / that) I work best is early morning.

- 98.1 Complete the rewritten sentences to focus attention on the underlined information. Start with it + be and use an appropriate wh-word or that. (A)
 - 1 Mark's known for ages that his parents are coming to stay with us this weekend, but he <u>only told</u> me <u>yesterday</u>. Mark's known for ages that his parents are coming to stay with us this weekend, but ... it was only yesterday that / when he told me.
 - 2 Helena has been feeling a bit depressed for some time, so I booked a holiday in Amsterdam to cheer her up. Helena has been feeling a bit depressed for some time, so ...
 - 3 It's not that I don't want to have dinner with you tonight; I can't come <u>because I've got so much</u> work to do. It's not that I don't want to have dinner with you tonight; ...
 - 4 I had my wallet when I went into the sports hall, so I lost it <u>somewhere in there</u>. I had my wallet when I went into the sports hall, so ...
 - 5 She doesn't find learning languages very easy, and she improved her Spanish only by studying very hard. She doesn't find learning languages very easy, and ...
 - 6 I have had a great deal of help from my parents and two brothers in my research, and I dedicate this thesis to my family. I have had a great deal of help from my parents and two brothers in doing my research, and ...
- Write B's responses beginning No, what ..., correcting what was said in A's question. Use the notes in brackets. B
 - 1 A: Did you say that Rudi was going to live in Austria? (holiday / Austria)
 - B: No, what I said was that he was going on holiday to Austria.
 - 2 A: Do you hope to sell your Picasso paintings? (be put into / public art gallery)
 - 3 A: Did it annoy you that Carla came so late? (not apologise)
 - B:
 - 4 A: Did you mean to give Ella your bike? (could borrow it / until needed again)

Now give similar responses which focus on the action.

- 5 A: Did you watch the football on TV last night? (get brother / record it / watch tonight)
 - B: No, what I did was (to) get my brother to record it and I'll watch it tonight.
- 6 A: This steak tastes delicious. Did you fry it? (put oil and soy sauce on / grill)
- 7 A: Did you buy Megan the coat she wanted? (give / money towards it)
- 8 A: Did you fly from Sydney to Brisbane. (hire a car / drive all the way)
- 8 A: Did you fly from Sydney to Brisbane. (hire a car / drive all the way)
 8:
- 8.3 Complete B's responses using one of the phrases from section C opposite and the information in brackets. Put the information in the right order and add an appropriate form of be.
 - 1 A: I suppose Paul got the job because of his qualifications. (uncle owns company)
 - B: Well, actually, I think ... the reason why / that Paul got the job was that his uncle owns the company.
 - 2 A: Do you know anyone who could mend my computer? (might be able / help / Petra)
 B: I don't know if she's free, but
 - 3 A: You grew up in this village, didn't you? (between this village and next)
 - B: In fact
 - 4 A: In what period of your life do you think you were happiest? (lived Australia)
 B: I suppose